



Fenesta
Better by Design
India's No.1 Windows & Doors Brand

Framing the future

Fenesta illustrates how well-designed windows and doors can elevate a space by bringing together style, comfort and smart functionality

WORDS TANVEE ABHYANKAR PHOTOS COURTESY FENESTA

In contemporary architecture, windows and doors do much more than fill structural gaps — they frame views, welcome light, reduce noise, and shape the identity of a space. Across India, leading architects are choosing Fenesta for its advanced solutions and the way its products align effortlessly with diverse design visions. Whether the focus is on minimalism, sustainability or practicality, Fenesta offers precision engineered systems that balance form and function, making it a reliable partner in creating buildings that are as considered as they are elegant. fenesta.com

KHAM CONSULTANTS
MONICA KHOSLA BHARGAVA, KOLKATA
www.khamconsultants.co.in

Monica Khosla Bhargava, founder of Kham Consultants in Kolkata, established her practice in 1992 with a vision to create architecture that goes beyond aesthetics. In her process, once the design intent is established, the team carefully explores materials and products that support both the visual and performance goals of each project — prioritising sustainability and long-term value. This is where Fenesta often plays a key role. “In our premium segment, Fenesta has been integral to projects where performance meets refined aesthetics. We’ve also used it in corporate, residential and budget-conscious developments for its consistent quality and design versatility,” says Monica, who has also chosen Fenesta for her own home.



3D ARCHITECTS & INTERIOR DESIGNERS
HARI AND OMKAR AGASHE, PUNE
Instagram: @3darchitects.id

Established in 1980 by Hari Agashe, 3D Architects & Interior Designers has always believed that good design should be timeless, functional and responsive — creating spaces that are both elegant and liveable. In 2011, Omkar Agashe joined the practice, expanding its presence in Pune. Reflecting on a recent bungalow project, Omkar highlights how Fenesta fenestrations contributed to the overall experience. “Set in bustling Pune, our project faced major noise challenges. Fenesta’s sound insulating windows transformed the indoors into a calm retreat. Their elegant wood finish profiles also perfectly complemented the warm toned interiors, adding refined charm,” he says. With a consistent focus on balancing form and function, the firm continues to find a reliable partner in Fenesta.

SANDEEP BAGHELE & ASSOCIATES
SANDEEP BAGHELE, NAGPUR
Instagram: @architect_sandeepbaghele

Founded in 2009 in Nagpur, Sandeep Baghele has built an award-winning practice grounded in simplicity and functionality, with a growing presence in Gondia. His firm, Sandeep Baghele & Associates, works across residential and institutional projects. “Every line, space and structure designed by the studio reflects thoughtful detailing and purposeful execution,” says Sandeep, who regularly integrates Fenesta into his designs. “The fenestrations elevate the quality and appearance of my projects drastically — especially their impressive round windows.” Known for clean, contemporary lines, Fenesta’s systems complement his minimal architectural style while offering durability, low maintenance and effective sound insulation — essential features across both high-traffic and residential spaces.



VOID & MASS CONSULTING PVT. LTD.
MITUL SHUKLA AND SHAILY SHUKLA, KOLKATA

Founded in 2003 in Baroda by Mitul Shukla and joined by Shaily Shukla in 2005, Void & Mass Consulting Pvt. Ltd. has grown into a multidisciplinary practice grounded in contextual relevance and functional clarity. After relocating to Kolkata in 2013, the studio has continued to explore a broad spectrum of projects, guided by a central idea — creating balance between the architectural mass and the universal void that surrounds it. Within this framework, Fenesta’s fenestrations have become an integral part of their design vocabulary. “Fenesta aligns perfectly with our philosophy of user-centric, functional design,” the duo shares, pointing to its sleek profiles, flexible application and thoughtful features like integrated insect screens. Backed by precision engineering, timely delivery and skilled installation, Fenesta remains a dependable partner in crafting architecture that is refined, efficient and grounded in experience.



CHATTERJEE ASSOCIATE
BIBEK KUMAR CHATTERJEE, SILIGURI

Bibek Kumar Chatterjee established Chatterjee Associate in Siliguri in 2006 and has since shaped purposeful architecture across residential, commercial, educational and hospitality spaces. Guided by the principle that form follows function, his design language leans towards minimalism. “We develop concepts grounded in function and simplicity, and then refine them through close collaboration with our associates to translate the vision into precise, well-executed buildings,” he shares. Reflecting on two recently completed bungalow projects, he adds, “Fenesta’s slim profiles and matte finishes enhance minimalist aesthetics, creating cohesive facades with balanced horizontal and vertical lines, checking all the boxes.” For Bibek, Fenesta’s systems offer the rare ability to express minimalism without compromising performance — a practical and design-forward solution.

ARAK STUDIO
ASHISH KULKARNI, PUNE
www.arak.studio

Balancing beauty, function and context, Ashish Kulkarni has been designing thoughtful spaces since 2007. Based in Pune, his firm ArAK Studio focuses on creating human-centred architecture with honest materials, quiet functionality and detailing tailored to the client’s needs. The result is work that feels both intentional and intuitive. For fenestrations, Ashish consistently turns to Fenesta. “Fenesta aligns with my philosophy of thoughtful minimalism — their precision engineered solutions offer clean lines, efficiency and timeless design, enabling us to create comfortable, sustainable spaces that connect people with light and nature,” he shares, pointing to their near invisible sliding systems as a particular highlight.

